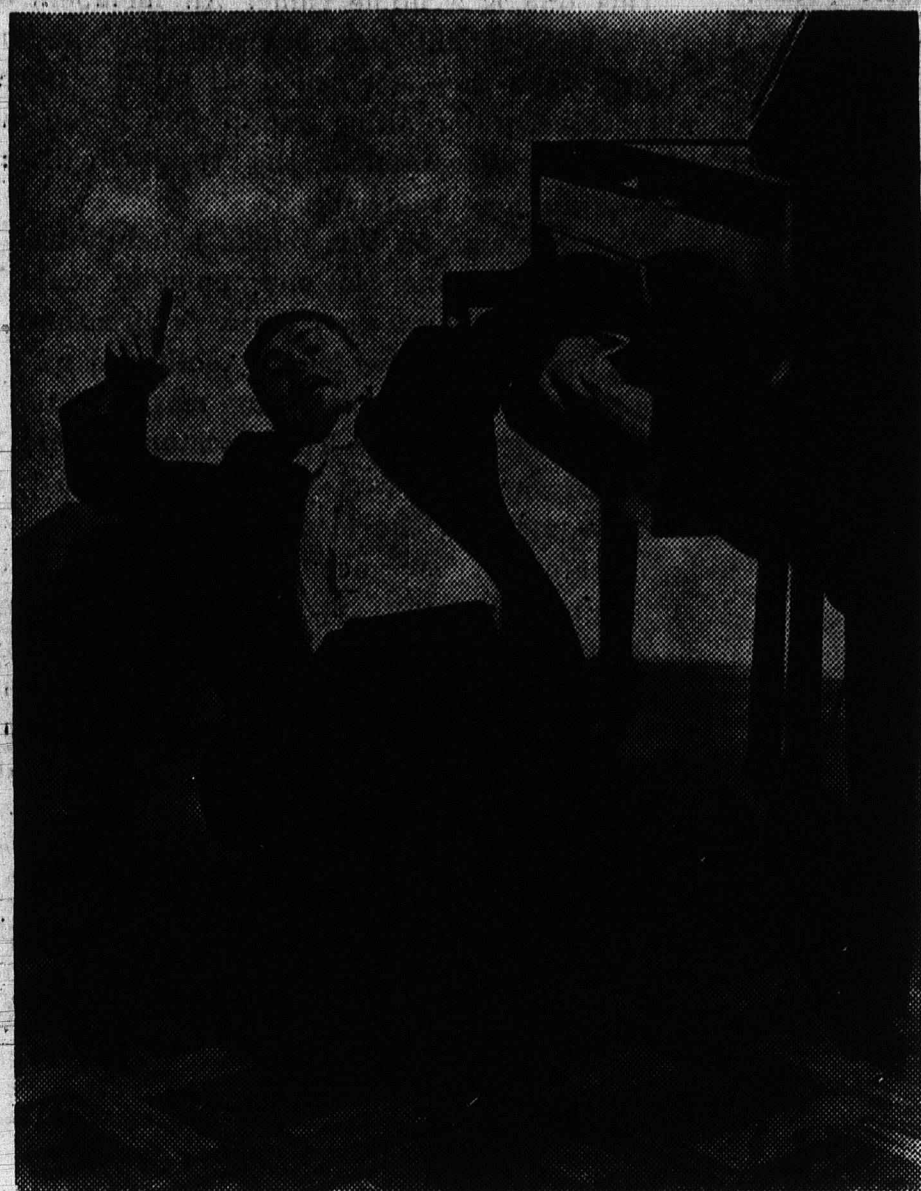


Henry L. Scott, Pianist, Follows Moliere Soon

Fingers, Wrists Beat Kittens
In Mad Race on Ivory Arena



St. Joseph's versatile stage, whose nooks and crannies will still harbor much of the atmosphere of the Miser, will be swept clean of Moliere with a piano wielded by Mr. Henry L. Scott, nationally known pianist-humorist. Mr. Scott will appear in Collegeville next Thursday evening as the third entertainer on the Speckbaugh Memorial Entertainment Series.

Mr. Scott, who can make kitten on the keys look like an ant wading through molasses, brings his talented fingers here—he plays with his wrists and elbows, too—to present before the populace of Collegeville a form of entertainment never before attempted on this stage. As one example, he not only plays with mittens on, but he dons them as he plays, not missing a note.

Paradoxically enough, this 'hilarious virtuoso of the piano' has won wild acclaim in such long-haired houses around the country as Carnegie and Town Halls in New York, and on other concert stages in Boston, Chicago, and Philadelphia. He was a great favorite on the entertainment series of several large universities; many of his concerts are repeated performances.

Satire of Great Artists

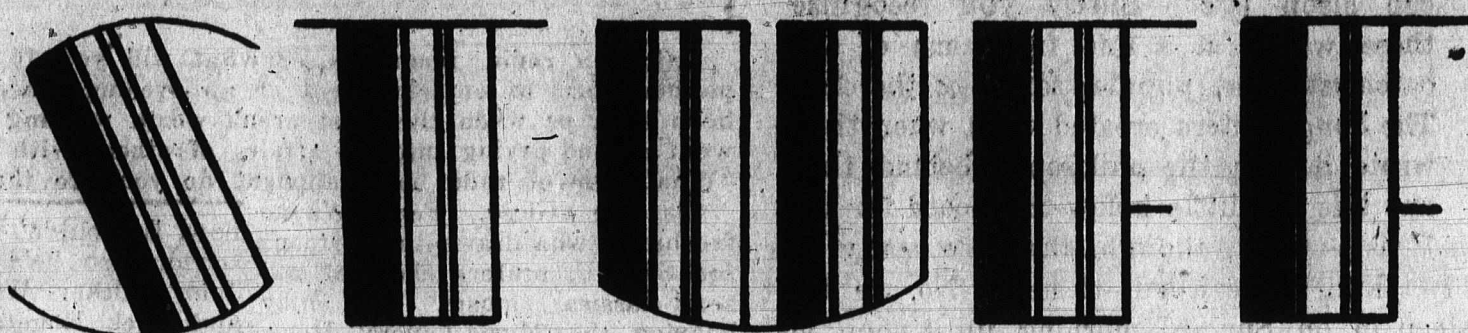
Part of Mr. Scott's program will be given over to concert satire in which, as the name implies, he will render humorous take-offs on some of the great artists. A concert artist himself, he will display this ability with several classical numbers. He will also give impressions of some of the modern piano stylists.

Starting at the age of four, Henry L. Scott has been a serious student at the piano since that time. It is his ambition not just to play the music of the masters well, but to play it superbly. As far as the humorous aspects of concert music are concerned, Mr. Scott is said to be the pioneer of that form of music in this country.

Thanksgiving Dance Set for Saturday

Plans have been completed for the Thanksgiving dance to be given this Saturday by the sophomore class. The hop will be held in the fieldhouse with Jack Cunningham's orchestra supplying the music. Cunningham's band is a popular outfit from Crawfordsville, Ind., where he has played many dances.

Students who have signed up for blind dates will have girls from the Whiting C.Y.O. Bids for the dance cost \$1.80.



Narrating the Fifty-sixth Year of St. Joseph's of Indiana

Volume 10

Collegeville, Indiana, Thursday November 14, 1946

Number 7

MISER COMES TO LIFE

Gurian Will Open Lecture Series Of Commerce Club

Beginning with the first lecturer, who will appear here Dec. 9, the Commerce Club is inaugurating a new series of talks to be given in the College Theatre. The first speaker on the series will be Mr. Waldemar Gurian, assistant professor of social sciences at the University of Notre Dame.

In the lecture series, the Commerce Club is initiating a new type of entertainment on the Collegeville stage. This particular series is unique in that it not only offers entertainment, but serves educational purposes as well; the speakers will dwell upon topics pertinent to our present-day national, international, economic, and political conditions.

Prof. Gurian Well Qualified

Professor Gurian, who will speak on some phase of Russo-American relations, is well qualified to talk on this subject. He was born in St. Petersburg, now Leningrad, in Russia. He spent much time studying in Europe before becoming an American citizen. In 1937 he was invited to come to Notre Dame and teach social sciences. He became naturalized in 1943.

According to Gene Ryan, chairman of the lecture series, an admission price of fifty cents, to help defray expenses arising will be charged everyone attending the lecture. Also on Ryan's committee are Hugh Davey, John Smith, Tom Andres, and Clarence Burwell. The Rev. Cletus Dirksen, C.P.P.S., is the moderator of the Commerce Club.

Membership in the Commerce Club is no longer restricted to students majoring in economics and accounting. Only requirement now is that the student desiring entrance into the club have three credit hours of economics. At the present time there are approximately seventy-five members in the organization.

Moderator Stirs Vet Club to Action

Members of the Father Falter Post, campus society for veterans, listened to a stirring speech by their moderator, the Rev. Bernard Scharf, C.P.P.S., at their Nov. 5 meeting. Father Scharf paid a sincere tribute to Father Falter, first Catholic Army chaplain killed in action during the war.

The 162 members present voted to attend Holy Mass and receive Holy Communion on the morning of Nov. 8, anniversary of Father Falter's death. This practice will be repeated annually. They likewise decided to set aside Dec. 7 as a day for all former students of St. Joseph's who were killed in the war.

A social evening is planned for Nov. 23 or 24. Liquid refreshments will be served. Fred Berghoff, Tom (Tiger) McGrath, Fred Sieben, and Maurice Clifford constitute the committee on arrangements for this get-together.

The new constitution of the club, read by Dave Jones, president, was approved unanimously.

JOHN RILEY (left) AND HOWARD CUMMINGS carry chief supporting roles in 'The Miser'. Cummings, who portrays the Miser's son, is a freshman. Riley is president of the Glee Club and sophomore class, CLS vice-president and student council secretary.



John Riley



Howard Cummings

Year's First Play Climaxes Campus Social Week End

Moliere's *The Miser* will live again in the College Alumni Theatre next Sunday evening, followed by another presentation on Tuesday evening. These performances will mark the climax of many weeks of grueling rehearsals for the Rev. Lawrence Heiman, C.P.P.S., play director and moderator of the Columbian Literary Society, and for his cast which was picked from the CLS for the male roles. Feminine roles will be portrayed by girls from St. Augustine's parish, Rensselaer.



Miss Helen Feldhaus

Cast in the title role as Harpagon, the money-mad old miser, is Ralph Cappuccilli, senior, president of the CLS. Supporting him will be John Riley as Valere, who is in love with Elsie, Harpagon's daughter, portrayed by Miss Helen Feldhaus. Other chief supporting roles will be carried out by Howard Cummings, Joan Nesius, and Janet Brunsahan.

As all the work in producing a play is not done by the actors alone, several other members of the CLS have been instrumental in behind-the-scenes preparation for the production. James Causland is largely responsible for preparing the sets which will be used. Lighting effects will be handled by Fabian Brusok and Fred Guckien; Edmund Burke has been engaged in art work for the play. The Rev. Francis McCarthy, C.P.P.S., instructor in English, has also been doing painting in connection with publicity.

Four Spotlights Added

Around the edge of the balcony electric lines and connections have been placed so that now five spotlights can be played simultaneously on the stage instead of the previous single spot. Because of the several audience-contact cues in *The Miser*, an apron has been

'With A J' and 'L'

Band activities at the Puma-St. Norbert game will open the tilt with the "Star Spangled Banner" at the flag-raising ceremony next Sunday.

Half-time activities will include a salute to St. Norbert's with an "N" and tribute to the Pumas with the school "J". Baton-twirling Francis Murray will present an exhibit of his art as the band leaves the field.

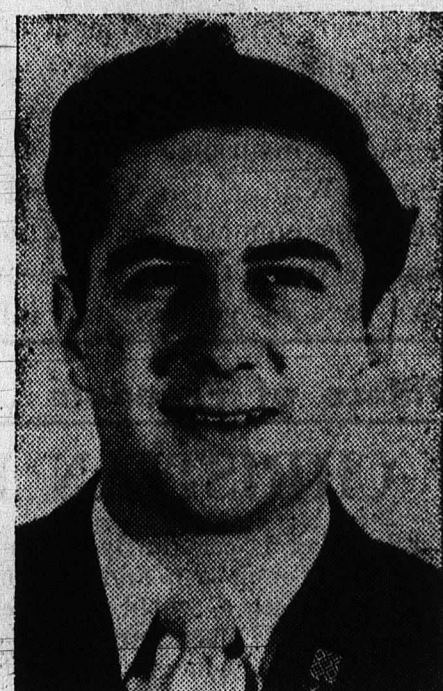
Scientists Hear Guest Speaker

Sisters Mary Casmir, and Mary Julitta, S.N.D., were guests of the Albertus Magnus Society at a special meeting held last Friday night. The Sisters of Notre Dame came from Nazareth College, Ky., to observe the mechanics of the society on the campus.

A similar organization will be established at the Kentucky institution; the Sisters obtained many helpful hints from the society's moderator, the Rev. Albert Wuest, C.P.P.S.

At the meeting Sr. Julitta gave an excellent talk to the members, especially those interested in biochemistry. She discussed the modern causes and cures of cancer based on the enzyme approach. Sister Julitta, who has been doing research in this field at the Catholic University of America for some time, is now continuing her work at Nazareth College.

This week's meeting took the place of the one originally scheduled for Nov. 11. Plans for a science day program were drawn up, and a committee was chosen. At the next meeting John Goetz, club president, will present a paper on tetraethyl lead.



Ralph Cappuccilli

installed on the stage over the footlights. This also provides the stage with more acting area.

Sunday's performance will bring to a close a social week end on the campus with the dance taking place Saturday night and the football game Sunday afternoon.

Get Tickets Now

Tickets for 'The Miser' are on sale in Rensselaer at the Woodworth Insurance Agency (Phone: 27); on the campus after noon and evening meals in the cafeteria. Student tickets will be distributed Saturday. At this time students may purchase tickets for guests.

It's Propaganda

"Don't forget tomorrow's Sunday, you can sleep late." Surely you recognize these words as a line from one of the catchiest, most popular songs of the day. The Song writers created a hit when they wrote it. But the philosophy behind that one line is a little below the board for us.

It is evident, though, that too many here are taking these words to heart. No, we don't sleep in on Sunday morning until noon and miss Mass altogether, but we do, some of us, stroll in as late as the Offertory, which is the deadline. If you were to catch a train or bus for home, would you not take the necessary precautions to meet your transportation in time? Why not the Mass, then? Needless tardiness for any appointment presupposes an attitude of indifference, a lack of interest, and should, therefore, be classified as a direct insult.

"If Mass started at eight-thirty instead of eight-fifteen, we'd still be fifteen minutes late for it," you say, and leave it go at that with a shrug.

Excusing yourself further you might add, "It's just human nature." It's just human nature. The foibles of human nature may be the explanation for the way in which a thing is done, but are they an excuse?

A Word to the Wise

With a few chilly breaths the old man dressed all in white has been serving notice around Collegeville that just as in former years he'll be around again to make this flat prairie "the coldest place in the world." Nor can the power concentrated in all the atom bombs ever conceived do anything about it. Blundering, insignificant man must bow to the superior might and majesty of the elements.

Though we can do nothing about the weather itself, we can at least parry his thrusts by considering our own well-being and, of course, doing something about it. There is beauty in winter, but beneath this beauty lies a touch of the sinister in the dress of colds, flu and pneumonia.

Everything that we do, and the way in which we do it, mirrors directly our physical condition. Obviously, good work cannot be put forth unless we're in the mood for working. Again, we cannot possibly feel like working when suffering from the ravages of a cold and fever. The employment of a little common sense when Mr. Winter begins blowing the clouds helter-skelter across the sky should provide insurance for a healthful season. Should Winter win the first round, though, the same common sense is needed to provide that he doesn't take the second. If you don't take care of yourself, the infirmary will.

Pillars of Freedom

CHRISTIAN BOOKS

Education is constantly assuming increasing importance. Young men and women of today will have to compete in a world in which education rules, and in which education is a passport to employment. But true education must be education of the whole man.

This is Catholic Education Week. The words of Pope Pius XII embody the theme for this program: "In vain do we seek a good Catholic education, if we do not reap its benefits through the reading of Catholic books."

Some of the objectives of this observance are similar to those of Catholic Book Week: to broaden our education by acquaintance with Catholic books; to impress upon our minds the truth of Catholic education; to impress upon our minds just what our Catholic schools and colleges are doing for education in America; and to encourage the attendance of our Catholic schools.

Several recent publications which deal either exclusively with education or with the education of the whole self are:

Are Catholic Schools Progressive? by L. J. O'Connell, A. M.
The Heart of Man by Gerald Vann, O. P.
Your School Children by Marie Syrkin.
The Bond of Peace by Michael Kent
Pillars of the Church by Theodore Maynard.

What Do You Think?

Here Are Views of a Few

Call it a radio, jump box, or what will you, it still is the most popular form of entertainment of an evening when the shows have been seen, or when they just aren't worth walking uptown for. We went around prying into the affairs of others with this little query: "What form of radio entertainment do you like the most?" Hmm?

Clarence Giese, Fort Wayne freshman, who draws the cartoons for STUFF, prefers classical and semi-classical music. "I enjoy hearing the Music-Lovers' Hour, Fred Waring and Waltz Time. Swing music? It's definitely not for me."

"Anything musical, as far as I'm concerned," was the way that Joseph Bucaric, frosh accountant from Joliet, Ill., expressed it. "Wednesday's Nash - Kelvinator Hour is my favorite."

Tom Gasparich, likewise a freshman accountant from Joliet, thinks that the humor of Bob Hope and Red Skelton means more to him than the musical programs. He does like the Frank Sinatra show; it doesn't quite send him into ecstasies, however.

"The variety-platter programs, such as the one that Bert Wilson puts on for two hours every afternoon, are the most enjoyable for me," said Bob Juricic, another Joliet freshman. He stated that he also likes broadcasts of sports events and the comedians.

Ed Ditter is quite an authority on radio entertainment, but he's pretty well fed up with it right

now. He couldn't arrange his class schedule so he'd be able to hear John's Other Wife, Ma Perkins, and Buck Rogers.

Ted Swierczek, senior biologist from East St. Louis, Ill., likes Bob Hope. "He helps take a lot of the seriousness out of life. The mind needs an uplift once in a while, and Hope can do it. He does a good job of getting me out from under the influence of my serious roommate, Chet Skrabacz." Please pass the salt!

The Lux Radio Theatre and Fred Allen are the favorites of Jack Harden of Saginaw, Mich.

Joe Bolka ran true to his form and picked hot music. "I listen faithfully to the Chesterfield Supper Club. Waring and Hope are all right, too." Joe's a South Bender.

Freshman Tony Deisler, Saginaw, prefers Fred Waring and the football broadcasts, but the musical programs are the best for him.

Well, at least we found out that everybody here likes to listen to the radio music, sweet and slow, seems to have a big edge on any type of radio presentation.

CAMPUS CAPERS

Well, John, for all that happened around here over the week end, I might as well have packed up my Royal portable and left for the McCaslin and Scollard abodes down at Indianapolis. They tell me that the place was just a little more active than a mortuary. But mortuaries can become pretty active at times, I know. So can the crowds at Scollard's and McCaslin's.

My aide-de-camp, who made the journey to the city, tells me there were numerous get-togethers in Naptown after the game. In fact, reports of them are crowding the elections and stock market quotations right off my ticker.

It must have been sort of a Homecoming celebration. If you were at St. Joe several years ago you'll probably remember Bob Stadtmiller, Johnny Murphy, Bob Greene, Bill Carlos, and John Paylo. They were all there.

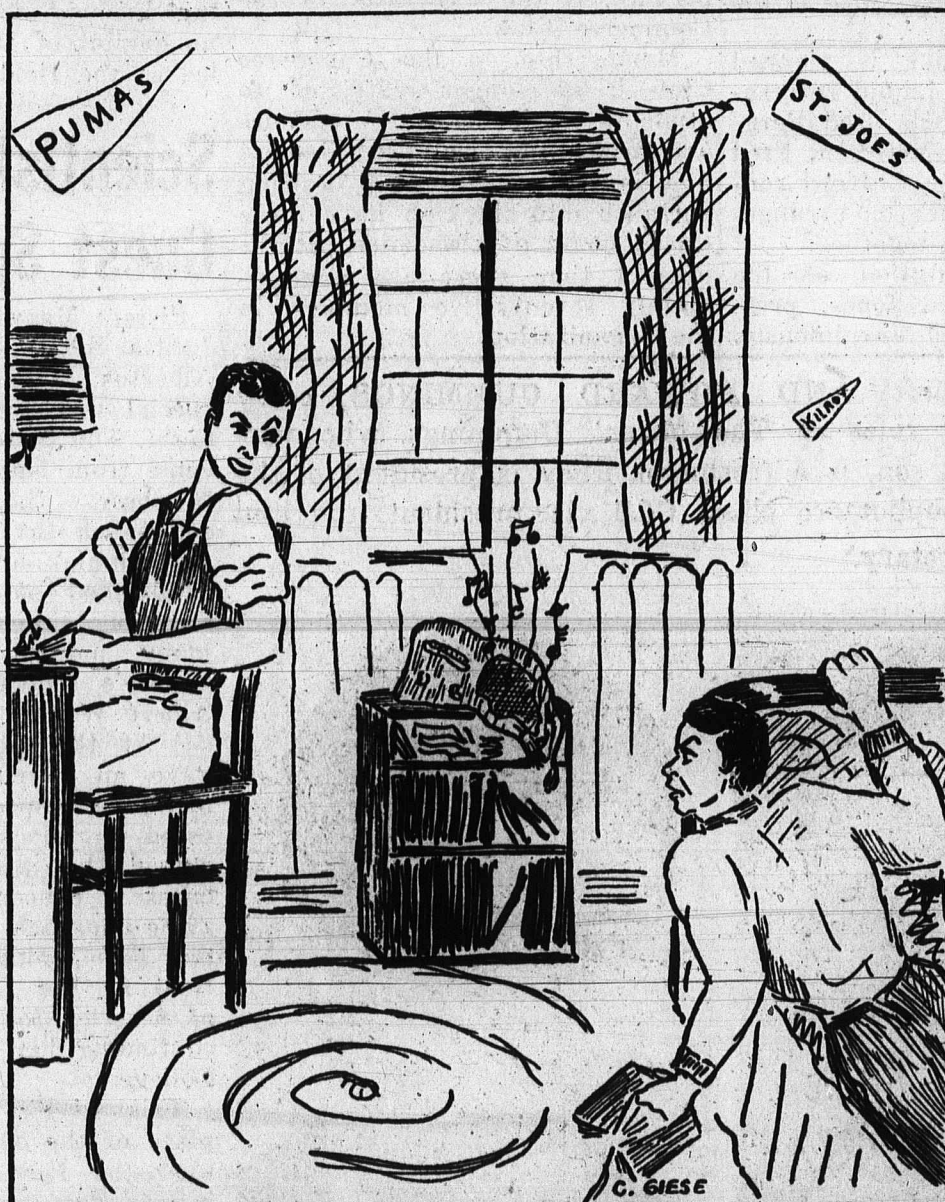
It has come to my attention that it isn't love that Bob Meiners is in love with anymore; maybe something a little more tangible, what? I wonder why the old prog-

nosticator hasn't told me anything about it. And Tom Jordan came back from the week end with stars in his eyes, too.

I wouldn't be at all surprised if Bob Taugher, Art Silk, Bennie Bladel, and Jim Buckley enjoyed themselves. They were a few of the ones who didn't have to argue with the ball and chain about where to go and what to do when they got there. To the stags belong the spoils, not so?

Ray Heitzman is counting the minutes, and I mean just that. Just catch him at any time of the day or night and he'll have at his finger tips the exact number of days hours and minutes between now and the time that he takes the walk altarward. It's about a week now, isn't it, Ray? We won't quibble over minutes.

While little brother Tony is out trying to crash the 400 of Rensselaer, big brother Aubrey slaves out here in the chem lab preparing some potent mixture. Maybe he's concocting something that instead of backfiring will blow off somebody else's face for a change.



"She certainly puts that one across, doesn't she?"

STUFF — Thursday, November 14, 1946 — Page 2

Your Last Chance

With the approach of this Sunday's football game St. Joseph's will close the 1946 season. The men on the team have played good, clean hard ball all year. Now it is the students' turn to show the men on the varsity what they think of them.

This one is a home game. All members of the school should turn out and join in the cheers when they are called. If all the voices of this record-breaking group join in at the cheer leaders' command, the results will be something long remembered.

Every game on this year's schedule has been a tough one. Not one opponent could be classified as an easy mark or breather. Yet the Pumas have fought tooth and nail to bring a victory home when most experts picked them to lose. These victories were earned the hard way—through the sweat, and sometimes the blood, of the team.

Therefore it is your duty to be in the stands next Sunday. Show your appreciation by helping them close the season with a win. Get out there and show the linemen what you think of them for opening the holes that are so important to the men in the backfield. Give a yell for the backs too, after they have run their hearts out to get the thrill of crossing the opponents' end zone.

Perhaps if the response is great enough there will be excused cuts the next time one of the teams makes a road trip. Only one late class prevents some students from following the team.

Following the Flickers

With DICK CAUSLAND

RITZ THEATRE—Nov. 15-16—Blondie Knows Best

The happy, carefree Bumsteads return to Rensselaer and bring with them a film packed with good entertainment. In the early scenes Dagwood gets in trouble; he needs money for a judgment. It takes the combined help of Blondie and Mr. Dithers to get him out of this jam, but not before Dagwood gets the chance to fire his boss and Blondie turns green with envy. Unobjectionable for general patronage.

Nov. 17-19—The Kid from Brooklyn—Unpredictable Danny Kaye runs the gamut of his bag of tricks to make this picture a howling success. Supported by Virginia Mayo and Vera Ellen, Danny portrays the inoffensive milkman who rises to boxing champ through a series of fixed fights. Naturally Danny does a little slapstick and satire. The Goldwyn Girls round out the cast in this technicolor production. No decency rating available.

PALACE THEATRE—Nov. 15-16—Charles Starrett, as the Durango Kid, and his western sidekick, Smiley Burnette, ride the plains again. This time The Kid's name and honor are at stake. He comes through, as you probably guessed, and after a tense gun battle rounds up the hombres. Unobjectionable for general patronage.

Nov. 17-19—Three Little Girls in Blue—This technicolor hit boasts a star-studded cast. The three lovely Misses who make up the title of the picture are June Haver, Vivian Blane, and Vera-Ellen. These three charming lassies decide to sell their chicken farm and go hunting millionaire husbands at the famed Atlantic City Boardwalk. High light is Vera-Ellen's dancing. Mack Gordon supplies the songs. Unobjectionable for general patronage.

Nov. 20-21—The Seventh Veil—The Seventh Veil is what Ann Todd's psychiatrist calls the urge she has to commit suicide. This is caused by a frustrated romance which eventually turns into a neurosis. A picture such as this may be harmful to some of the younger film fans. Objectionable in part.

STUFF

Published weekly during the school year except during the calendar holidays of Thanksgiving, Christmas and Easter by students of St. Joseph's College. Entered as second-class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

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.500 Average Goal of Gridders

Thrice Tripped, Pumas Hot On Trail of Green Knights

St. Joseph's Pumas, who have encountered their share of troubles lately, will attempt to conclude their season successfully next Sunday afternoon when they entertain St. Norbert's undefeated Green Knights on the Rensselaer field. Both elevens are dead set on emerging triumphant.

The Pumas, after piling up easy victories on their first three starts, have been tripped on successive week ends by St. Ambrose, the U. of Louisville, and just last Saturday by Butler's revenge-happy Bulldogs. A victory next Sunday would assure the Collegeville eleven of a better than .500 season, enabling them to finish with four wins against three setbacks. This, undoubtedly, will be the Pumas' poorest season in a long time. Quite a bit could be salvaged by a victory over the Green Knights.

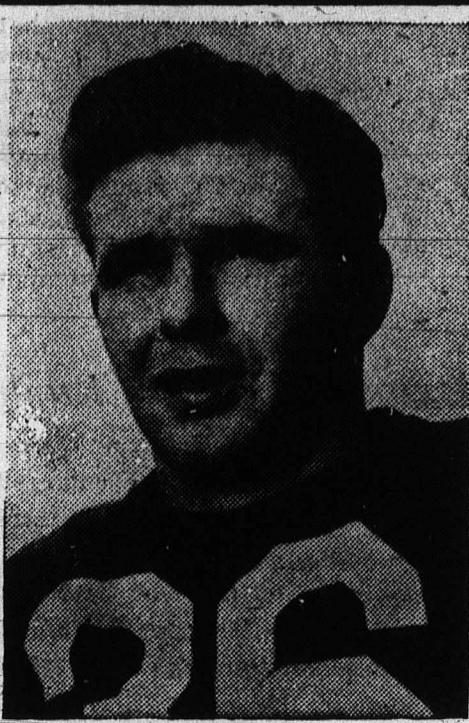
Five years ago an undefeated St. Norbert eleven came zooming out of the north to meet the Pumas on the gridiron. St. Joe won 10-0 and thereby spoiled an otherwise perfect season for the Knights. This year identical circumstances present themselves. The Green and Gold, unscathed so far, will be battling to prevent history from repeating itself. Two Wins and A Tie

All in all the Knights and the Pumas have met three times on the gridiron. Except for 1940, when the two outfits battled to a 6-6 deadlock, St. Joe has not been defeated by the lads from East De Pere. The Pumas won 10-0 in 1941 and in 1942 by a score of 19-0.

Just as so many other teams on the St. Joe schedule, St. Norbert's returned to football after three years of wartime inactivity. The Knights, however, have been more successful than the rest. Paced by a high-powered scoring machine, the men from the Badger state have piled up victory after victory until now their string has run to seven straight. Last week the Knights were accorded the honor of being placed among the nation's top 25 grid combines by a poll of Associated Press sports writers.

The men the Pumas must stop in the backfield are Pete Klein, Gordon Lamers, John Hickey, Gene Pinchard, and the fast-stepping Don Vanden Branden. Tackle Steve Bennet, who cavorted at Northwestern during the war, and center Bob Walters form the bulwark of the Knight forward wall.

Pumas In Top Condition
If all goes well Coach Scharf's squad will be in tiptop shape for the first time since the early days of the season. George Ellspermann, the Pumas' top passer and leading ground gainer, will be in the best condition since he was sidelined by a leg injury in the St. Ambrose affair. This fact adds considerably to the Puma attack. St. Joe's footballers are definitely on the rebound and are ready and willing to vent their wrath at the first possible opportunity. That will be next Sunday afternoon at 2 P. M.



Tom Quinn

Director Announces Hardwood Schedule

The Rev. Edward Roof, C.P.P.S., Athletic Director, announced the basketball schedule this week. It is subject to a few changes.

Our first home game, Dec. 6, may have to be postponed because of a shortage of steel necessary for the completion of the basketball floor. For the same reason the first three games are played away.

With the exception of two possible games with Xavier University of Cincinnati, and one with the University of Louisville, the following schedule is complete.

Nov. 20—Chicago Teachers	There
Nov. 25—Valparaiso	There
Dec. 5—Huntington	There
Dec. 6—Hanover	Here
Dec. 10—Illinois Wesleyan	There
Dec. 12—Indiana State	There
Dec. 18—Illinois Normal	There
Jan. 13—Huntington	Here
Jan. 18—St. Norbert's	There
Jan. 20—Loras	There
Jan. 21—St. Ambrose	There
Jan. 25—Indiana State	Here
Feb. 6—Evansville	There
Feb. 8—Illinois Normal	Here
Feb. 15—Chicago Teachers	Here
Feb. 20—Illinois Wesleyan	Here
Feb. 25—Hanover	There
Mar. 1—St. Norbert's	Here

Here are the statistics concerning each of the players:

Name	Pos.	Ht.	Hometown
Collins, R.	F 6		Chicago, Ill.
Jansen, R.	F 6		Indianapolis
Kusek, C.	F 5-11		Chicago, Ill.
Leahy, G.	F 5-11		Indianapolis
Schneider, W.	F 5-10		Ft. Wayne
Grief, C.	F 6		Evansville
Chmielek, R.	C 6-4		Chicago, Ill.
Krodel, W.	C 6-4		Jasper, Ind.
Barton, C.	C 6-1		Marion, Ind.
Boaz, R.	C 6-2		Paducah, Ky.
Stone, F.	C 6-2		Evansville
Patterson, R.	G 5-11		Loogootee
Alles, E.	G 6-2		Jasper, Ind.
Hodges, C.	G 5-9		Petersburg
Dolan, J.	G 5-10		Newark, O.
Horky, R.	G 6-1		Chicago, Ill.

Bulldogs Smother Peaceful Greeks Grab Lead Puma Onslaught Xavier Loop Moves Ahead In 31-6 Conquest

St. Joseph's was handed its worst setback in many a game Saturday afternoon, Nov. 9, when the Butler Bulldogs decisively defeated the Pumas 31 to 6 at Indianapolis.

Within two minutes of play, Orville Williams, fleet right half-back of the Bulldogs, wheeled through his own left end, shook off three tacklers, and raced 83 yards for a touchdown. McLinn's attempted conversion was wide.

Butler picked up two more touchdowns in the second quarter. The first was recorded after a 61-yard drive sparked by fullback Moriarty's 54-yard run. Jim McLinn, the outstanding star for Butler all afternoon, made the tally on a 4-yard run. His conversion was good.

Butler's second score of this period came on a 17-yard pass from McLinn to McHugh, which ended a 54-yard march.

Lone Score in Second Frame
Following this touchdown, the Pumas began their scoring drive. Starting on their own 25, gaining the ball on a Bulldog surrender in failing at yardage, the Pumas hit pay dirt in nine plays. Capt. Swierczek started the parade with a 21-yard end run. Tom Quinn went to the Bulldog 22 for a first down. After two pass failures, Henry Knight connected on his third try with a toss to Frank Stone in the end zone. The conversion was not good.

Butler ended the scoring for the day by adding two more in the third quarter. Moriarty intercepted a Puma pass on Butler's 44, and 10 plays later the Bulldogs registered with McLinn sweeping right end for the final seven.

Butler's last tally came just prior to the quarter's end. Norman Williams skirted end for a 34-yard touchdown run.

Statistics:	St. Joseph's	Butler
First downs	11	11
First downs by rushing	6	11
First downs by passing	0	0
Yds. gained from scrim.	218	396
Yds. gained by passing	115	17
Passes attempted	21	4
Passes completed	5	1
Average punt yardage	36½	40
Number of penalties	4	9

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By toppling the previously undefeated Tigers 15-2 last Friday afternoon, Capt. McKenna and his (un)Peaceful Greeks moved into undisputed possession of first place in St. Joe's Big Nine Conference, the Intramural Football League. The Greeks now hold a perfect 6-0 record in league competition.

With the league schedule due to end on Nov. 19, the Demons (4-1) and the Tigers (3-1) are the only two teams mathematically capable of overtaking the highflying Greeks.

For either the Demons or Tigers to win, the Greeks must lose both of their two remaining games and one of the aforementioned must go the rest of the way undefeated.

A tie can be effected by single Greek loss coupled with victories by either the Demons or Tigers in their remaining contests. It appears, however, that the Greeks who are being sparked by the brilliant play of the Sullivan brothers, pack too much power and will walk off unmolested with the league title.

Tournament Nov. 21
The annual interhall tournament is slated to begin Nov. 21 with each of the six halls on the campus being represented by a team. The teams will be selected by the captains of the various league elevens in cooperation with student intramural director Butch Jones.

All of the games will be played on the intramural fields with the exception of the championship tilt, which will be decided on the college gridiron. To the winner of the tourney will go the traditional plaque which at the present time is held by Xavier Hall.

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PEERLESS CLEANERS
AGENTS—Cy Blanton & Cy Huettner
Consult Your Bulletin Boards For Further Information

After a layoff of a week the Xavier football loop swinging back into action, will feature the battle for first place between Bob Hunt's Invincibles and Leo Tonner's Tigers. The standings:

Tigers	4	1	5	.714
Invincibles	2	0	4	.667
Lions	2	3	2	.428
'49ers	1	2	4	.428
Bengals	1	3	3	.357

Opponents' Scores

Indiana State	13	Charleston	0
Wheaton	26	Loras	0
W. Michigan	26	Valparaiso	13
E. Kentucky	28	U. of Louisville	7
St. Norbert's	19	St. Ambrose	6

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DALLAS—ATLANTA—PITTSBURGH—DETROIT

Theatre Group Incorporates With National Catholic Council

Action taken at the Curtain Club meeting of Nov. 10 has incorporated the theatre group into the National Catholic Theatre Conference. As a member of the conference, the Curtain Club will receive the monthly publication of the organization, Production Calendar, and the annual, The Bulletin, and share the news of other Catholic theatre groups in the country.

After the meeting the Rev. Lawrence Heiman, C.P.P.S., moderator, appointed John Royle librarian for the club. John will maintain the correspondence with the conference and make releases on activities of the club as material for publication in the Production Calendar.

Plans for the organization of three study clubs—public speaking, Shakespeare, and director's—were discussed and their formation approved.

Members of the Club attended the presentation of "A Message From Khufu" at the meeting. Laurels went to all the participants for their work, with special distinction given to Donald Vogl for his enactment of Ben.

"Our Village Band" has been selected by the executive committee for production at the next regular meeting, Sunday, Nov. 24.

Today for Future Theme of Phase

Meeting recently with Mr. Frederick Noer of the Indianapolis Engraving Co., Indianapolis, Ind., the staff of Phase, the college yearbook, received much valuable information concerning the designing and compiling of a yearbook. The Indianapolis Engraving Co. has the contract for engraving the pictures which will be used in the volume.

Several possibilities for the job of doing the photography for the annual are now under consideration. A definite decision will probably be made soon. Paul McCaslin and Clarence Giese have been selected from the students to handle the art work.

Chosen as the theme of the volume was the idea of "looking forward"; this topic will incorporate what the St. Joe man is doing today in order to prepare for his world tomorrow.

Heading the staff for the 1947 Phase are George Ellspermann as its editor, and the Rev. Sylvester H. Ley, C.P.P.S., director of publications, as faculty adviser.



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Pamphlet Rack New In Dwenger Store

Latest addition to the Dwenger Mission store is a pamphlet rack designed to hold the various pamphlets on the Family Rosary. It has been originated by three members of the Dwenger Mission Unit—Leo Tonner, Louis Barga, and James McKay—to facilitate the reception of these pamphlets for students on the campus.

Continuing their drive to distribute as many of these pamphlets as possible outside campus limits, members of the DMU mailed 10,000 copies this week to recipients whom they have contacted. Grade schools, home parishes, which they attended, and personal friends are on this list.

Rosaries sent to the Rev. Patrick Peyton, C.S.C., for his rosary campaign now number 500. Another collection of 250, under repair, will be sent to him as soon as the repairs are completed.

Stamp Boxes Placed In Residence Halls

With Paul White, president, at the helm, the Dwenger Mission Unit's Stamp Club is canvassing schools under the direction of the Sisters of the Precious Blood to obtain stamps for the missions. The club has also placed boxes for stamps in all the halls on the campus. Students are urged to drop their canceled stamps in these.

At a recent meeting Louis Schneider addressed the club members on the topic, "Pre-canceled Stamps." Richard Wise will speak at the next meeting on "Meter Stamps."

Officers of the club besides the president are: John Ruffing, secretary; Frederick Lang, treasurer; and Louis Schneider, scribe. The latter is in charge of the club's growing stamp album.



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Philatelists Raise Point for Millions

At the latest meeting of the Farley Stamp Club, it was discussed whether the club should sponsor a proposal to the Post Office Department suggesting that it issue a postage stamp honoring the philatelic youth of America. Election of officers for the academy division of the Stamp Club also took place. The college section will organize later.

Since 1947 is the centennial anniversary of the issue of postage stamps in the United States, and since it is estimated that there are about ten million stamp collectors in America, a commemorative issue would be quite appropriate. This information was received from the Rev. Gilbert Esser, C.P.P.S., moderator of the club.

Father Esser also intimated that the great increase in the number of collectors since the war will cause the value of stamps to rise tremendously. A larger demand for the rarer issues will be the chief cause for this rise.

Elected to office in the high school division were Dave Vigil, president; Robert Kempel, vice-president; and James Bates, secretary-treasurer.

Song Birds Choose John Riley President

In the ballots cast at the Glee Club meeting, Tuesday, Nov. 5, Sophomore John Riley was elected president. Chosen to assist him were two freshmen—Dave McLaughlin, secretary, and Alexander Melyon, treasurer.

After the elections, the new officers held an executive meeting with the Rev. Lawrence Heiman, C.P.P.S., moderator, and discussed various suggestions pertaining to the business of the year. Uppermost in the club's activities at present are the preparations for the approaching fall concert.

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Vet Cash Problems Aired by Mr. Clausen

Mr. A. D. Clausen, training officer for the Veterans Administration at St. Joseph's was on the campus last week to conduct a survey to discover how many veterans were not receiving their allotment checks.

This survey, directed by Gen. Omar Bradley, is conducted the first of each month. Those who had not received checks as yet were asked to fill out a form. It is hoped that this will help eliminate some of the problems that are always present when a new system is inaugurated.

Mr. H. R. Pitts will pay his usual weekly visit to the campus Wednesday, Nov. 20, from 1:00 to 3:00 P. M. Anyone desiring assistance may see him at that time in the Administration Building reception room.

Brush Slingers Rush

Plasterers and electricians completed their work in the enlarged library. Painters have swung into action and are making rapid progress. Some of the tile floor has arrived and will be put down immediately so that the new steel stacks may be moved into place.

Spanish Motif First Of Band Numbers

Auditorium goers will be greeted by the familiar strains of Spanish music as curtain time approaches for the CLS production, The Miser. A Spanish number, Borel's "La Sorella" will head the College band's selection for presentation during intermissions of the play.

Soloist for the evening will be a young violinist of the College Orchestra, John Laughlin. He will interpret a Hungarian selection, Monte's "Czardas." A duet for trumpet and trombone based on the Neopolitan favorite, "O Sole Mio," will have the accompaniment of the entire band. Soloists will be Thomas Vonder Haar, trumpet, and John Royle, trombone.

The succession of the selections as arranged by Prof. Paul Tonner, B.M., are:

Spanish March "La Sorella" Borel
Neopolitan Song—"O Sole Mio" Capua

(Duet for trumpet and trombone. Soloists: Thomas Vonder Haar and John Royle).

Violin Solo—"Czardas" (Hungarian)—Monte.

College Banner Song—P. Tonner



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November 15-16



Sunday-Monday-Tuesday
November 17-18-19



PALACE THEATRE

EVERY NIGHT: 7:15 P. M.
Matinees: Saturday, Sunday,
Wednesday, Thursday, 2:15

Friday and Saturday
November 15-16



Sunday-Monday-Tuesday
November 17-18-19



Wednesday and Thursday
November 20-21

